## "THE MAGIC FLUTE" A GORGEOUS SPECTACLE

Revival of Mozart's Opera at the Metropelitan a Triumph of Production.

BEAUTIFUL STAGE PICTURES

Emmy Destinn, Slezak, Lankow, Reiss, Goritz and Bella Alten Win Applause-Hertz Conducts.

If the only handy records are correct Mozart's opers "Die Zauberflöte" had its afth performance in New York yesterday afternoon although it is 121 years old. There have been performances of "Il Flauto Magico" dating back to the old days of Marimon and the Academy of Music and "The Magic Flute" was probably heard here as long ago as 1833-we have neither time nor inclination to in dulge in historical research-and a few times afterward; but the present generation of operagoers had heard only four performances of the work which the historians look upon as the first real Germen opera in the language which gives it that unique distinction before that of yesterday afternoon in the Metropolitan Opera House.

Flauto Magico" is not "Die Zauberglote" neither is "The Magic Flute." "Les Mystires d'Isis," performed long years ago in Paris, was not "Die Zauberflöte," nor was the French "La Plute enchantée." Mozart's opera is sui generis, and there has never been a more striking bit of irony in the operatic life of New York than that exemplified by the poor per-formances of the opera when it was made a feature of the German list by Manager Conried and the excellent performance of its music when it was afterward sung in Italian under the same management Mr. Grau, to whom is due the inauguration of the system which Mr. Gatti is pursuing, did notable things with its music also, but in order to do it was obliged to a very subordinate position the element which was first in the mind of the original oreators of the work-the epectacular. In pre-Metropolitan days all nanner of shreds and patches of scenery had to serve the purposes of the stage manager, for then, as always, till yesterday, Mozart's work was a show piece for the florid soprano who chanced to be the star attraction of the company. Mme. Sembrich was the cause of the productions of Mesers. Grau and Conried. The suspicion lies near that the efforts to provide a successor to her-first in Selma Kurts and afterward in Frieda Hempelhave put it into Mr. Gatti's head to see what could be done with the opera by one of the gorgeous outfittings which have been undertaken, almost always succossfully, by the great operatic institutions of Germany for a century past. It was not an ignoble ambition; no less a genius than Goethe tried his hand at it when he filled a position in Welmar like that filled by Mr. Gatti here, and did not hesitate to plan the scenery himself and even to make a vain effort to write a sequel to the work. Evidence enough of how strong a hold the singular hotchpotch of fairy tale, buffoonery, spectacle, yous melody and magnificent music

of artists connected with the stage. Mr. Gatti was disappointed in his soprano. The woman who was to have been his Queen of the Night fell ill. The exigencies of his repertory forbade him wait with the production of the opera till Fräulein Hempel should arrive. It required courage and a conviction, which some of his predecessors had, to bring out the work without a prima donna assoluta in the role heretofore considered of first importance. It was a conviction that the work was immeasurably greater than the singer heretofore looked upon as its raison d'être. It would siternative which was open to the man- production, which in all other things is The Queen of Night, though whe presents an enigma to the student, is a profoundly significant, a really tragic figure in the play. As a rule this fact has escaped notice, because few have cared

SINGERS IN THE REVIVAL OF "THE MAGIC FLUTE."



EMMY DESTINN AND LEO SLEZAK,

tolerated for its beautiful music-a singu- quence of imaginative idea, but of having larly varied concert in incomprehensible a poetle atmosphere, transporting the obcostumes and amid singular unmeaning pictures. But by a sequence of stage pictures of unparalleled magnificence and of incongruity, but only delightful shocks much coherence as the partly farcical, partly tragloal, wholly symbolical book permit, Mr. Gatti has at once diminished and magnified the character of the Queen of Night. The ledy whom he was forced to put in as a substitute for Miss Hempel failed to meet a single requirement of the part. All that she could do was to throw off the staccati with some show of brilliancy in the second of the two airs which fall to the lot of the florid soprano to sing. She could give no intimation of the mother imbued and other animals which used to answer with a passionate love for her child in the first act, nor of the furious rage of the demos into which she is transformed (without rhyme or reason so far as the spectator in the theatre can find has always exerted upon the imagination out) in the second. But these airs are illustrates in the few acts which she is called upon to perform would have justified an experiment with the alternative hinted at. This would have been to have shorn the two sirs of their foolish fiorituri (written only to display a voluble-throated singer of Mozert's day-his sister-in-law) and given the part to a capable dramatic singer.

It would be interesting to see the experiment tried for the sake of the new which Mr. Gatti has given to the public, but one of the best rounded musically and dramatically. The new pictures are worthy of special study. They differ from ok upon the opera as anything but the old not only in being harmonious with a disjointed phantasmagoria, which was each other, as showing order and se-

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server into a mystical land in which supernatural phonomena bring no sense welding the scenes together into as of surprise. The ordeals of fire and water are really beautiful and beautifully real; modern stagecraft has produced no more startling illusions. The first inspires a longing that something like it might be made to supplant the tawdry devices which have served so long in the Nibelung

The new "Zauberflöte" differs from all its predecessors in not being longer a goological opera. Of the old menageria there remains only the barmless, necessary serpent of the first scene. The aper to the call of Tamino's flute, and the lions that roared to frighten the bibulous Papageno, are gone. A gayly caparisoned elephant brings in Sarastro. He is a magnificent fellow, but we confess to a fondness for the mystical king's lion-drawn indices of the Queen's character, and charlot, in which there seemed to be finer though she is not often visible on the poetical potentialities; and we do not stage, that for which she stands in the know why the men in armor who sing the is understood that extradition proceedings symbolism of the piece and which she plain chant around which Mozart has will be begun at once, and that Furions woven a contrapuntal web which would will get an immediate trial. gen Hallen," had a literal rather than a sent to Sing Sing for two years. metaphorical application, as they have is

> made Mr. Lankow labor harder than was in the admiration which the superb per- prisoners held in court. formance called forth. It was superb in nearly every feature-in the finished singing of Miss Destinn, the fine portrayal by Slezak, who gave hereld stature to the and Miss Alten (who with Mr. Gorltz so captivated the audience in their dust of Brooklyn. that an interruption of the play was threatened), and the impressive singing of the chorus and finished playing of the prchestra. Mr. Hertz conducted as if his whole heart was in the work, and kept up the buoyant flow of the music from beginning to end. Let the present consideration end with a roster of the persons Hartnett's affections as early as Nochiefly concerned in the production:

	THE CAST.
Ronigin der Nat Pamina Erste Dame Zweite Dame	bit Edward Lankow olat Ethal Parks Enny Dustin Vera Curtis Florence Mulferd Louise Homer
	Lenora Sparkes Anna Case
Zweiter Elinos.	Murte Muttfald
Tamino	Putnum Griswold
	Julius Bayer
Papageno	Bella Alten
Anton Scherie Siedle. Balle Chorus mast	d. Technical director-Edward
Steiner	н. в. к.
_	
DUCTANO	DY TO SHE WIFE

It became known yesterday that Jacques

noby will name two New Yorkers as co-

Hew York City.

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## FURLONG AGAIN IN TOILS

MR. LANKOW.

Ex-Police Magistrate Arrested on Forgery Charge.

OVER HIS WIFE'S ESTATE

Denounces Proceedings as Hot Water Last Six Years.

Ex-Police Magistrate Henry J. Furions. who was released from imprisonment last June, after he had served nine months of an indeterminate sentence on a bribery charge, was arrented yesterday at his farm, at Ramsey, N. J., by Detective Joseph Duane, a Central Office man connected with the Adams street police court, Brooklyn, acting upon orders from Dis-

trict Attorney Cropsey of Kings County. The new charge which Furiong must face is one of forgery, in regard to the disposition of his late wife's estate. An indictment was handed down last Wednesday by the Kings County grand jury, and Duane started early yesterday for Furlong's farm in the Ramapo Mountains, armed with a bench warrant for the ex-magistrate's arrest.

At Hackensuck the detective enlisted the aid of Constable Dawson, and the two officers drove out to Ramsey, where Duane made the arrest.

Furlong had no trouble in getting the necessary \$800 bail, which was furnished by Edward S. Carpenter, president of the Ramsey National Bank. istrate was not inclined to take his arrest but denounced the proceedings against him as a "frame-up." clared that he would have no trouble in proving his innocence of the charge. It

Ex Magistrate Furlong has had unonshould have been put out of sight. Their viable notoriety almost continuously for blazing helmets used to invite headache the last six years. When he was tried by suggestion, but the finnes might have and convicted of bribery in 1910 his whole been removed to the gate posts where life was raked over and question after now they burn, and the old warning sen- question connecting him with corruption tinels at the entrance to the road of trial and bribery and escapades with women retained. Also, though the "groves were was fired at him by Assistant District At-God's first temples," we had always torney Elder. This trial, by the way, was fancied Sarastro's words, "In diesen heill- the climax to Furlong's career, for he was

The accusation against him was that rlips bearing the names of accused per-But these are trifles, like the nervous sons were sont to him by a police court precipitancy of a scene shifter who runner named Jacob J. Dotthelf and that caused some astonishment yesterday and the runner got the prisoners to retain as the vocal slip in Sarastro's first air, which their counsel R. W. Kathan, whose fee miters were; that Hockin, while still was divided with the magistrate. It was necessary to win appreciation for his also charged that Furiong often offered fine, sonorous voice-a base of true pro- as scourity a house which he owned, thus fundo quality-and were soon forgotten making money out of the bonding of

The convicted magistrate began his sentence in April, 1910, but he was paroled about a year later, and last June he was granted his full citizenship by Governor prince in both song and action; the rol-licking comedy of Mr. Reiss, Mr. Goritz in his appeal for this pardon by John H. McCooey, the machine Democratic leader

> Furlong had various troubles in which women figured in the last eight years Not the least of these was when his housekeeper's husband, Joseph F. Hartnett, instituted a suit against Furlong for \$109,000 damages, claiming that the former magistrate had allenated Mrs.

Bryan's Friends Will Try to Aid Money Trust Hunters.

[From The Tribune Bureau.]
Washington, Nov. 28.—Efforts will be made by the supporters of William J. Bryan in the Senate to come to the rescue of the money trust probers of the House by conferring on the Pujo committee the powers asked for by Representative Pujo's bill to subject national banks to its scrutiny. This power has been reserved entirely for the Controller of the Treasury by the present law, and there is some doubt that the Senate will approve of ex-BUSTANOBY TO SUE WIFE tending it to the House committee. Without it the committee, it is admitted, will not be able to achieve the great object Restaurant Man Will Name Two of the investigation-to prove that there is New Yorkers as Corespondents. a money trust.

The chase of the money devil has had Bustanoby, the restaurant keeper, is many false starts. The House wrangled about to bring suit in Suffolk County for absolute divorce against his wife, Mrz. hands of the Banking and Currency Com-Ruth Boyd Bustanoby, who is at present mittee, of which Mr. Pujo is chairman. a resident of Brussels, Belgium, Through During the summer Samuel Untermyer, his lawyer, Herman L. Roth, Mr. Busta- of New York, engaged as counsel, made preparations for an extensive investigation. Some time ago Mr. Pujo announced So far as could be learned, no definite that the probe would begin this month date has been set for filing the complaint and be completed by December 20. When in the action, but it was intimated by the committee met, however, there were friends of Mr. Bustanoby that it would be rumors of discord, and Mr. Pujo andone some time next week. Service on nounced that the probe would not begin Mrs. Bustanoby is to be made by publica- until December 9. At that time, unless there is further delay, which is not im-Prior to her marriage, in 1907, Mrs. probable, the committee will begin with Bustanoby was Ruth Boyd, daughter of an investigation of the New York Stock

Thomas M. Boyd, of Chicago, president of Exchange and Clearing House. Thomas M. Boyd, of Chicago, president of the American Scating Company.

To support his action Mr. Bustanoby will produce a letter his wife is alleged to give the committee the power for which it have written to one of the corespondents.

Exchange and Clearing House.

In the mean time there will be a determined effort to induce the Senate to the articles read to the jury, but since they have been referred to I will say I never heard of such an outrageous contempt of court. If any member of the bar here present has given his sanction

HOCKIN JAILED; WOMAN EXCLUDED FROM COURT

Union Leader's Bond Increased "Because He Betrayed Every One," Says Judge in Trial.

CALLS WRITINGS CONTEMPT

Alleged Female Anarchist Censured from Bench for "Farce" Articles, Which Counsel for Defence Would Disavow.

Indianapolis. Nov. 28.-Imprisonment of Herbert S. Hockin, one of the ohief defendants, in default of an increased bond which was required by the court "because he had deceived every one," the denouncing by the District Attorney of a woman writer in the courtroom as an "anarchist," and a repudiation by attorneys for the defence of some of the acts of the defendants, were among someational incidents at the "dynamite conspiracy" trial to-day.

Hookin was declared to have been in the employ of detectives soon after "The Los Angeles Times" explosion. He also was accused of having told a witness of overhearing John J. McNamara talk to President Lynch of the International Typographical Union "about an explosion on the Pacific Coast."

United States Senator John W. Kern was among the counsel for the defence who disavowed an article published by ome of the defendants.

Heckin Goes to Jail.

The developments of the day were: Herbert S. Hockin, secretary and treas of the International Association of Bridge and Structural Ironworkers, was taken to jail in default of his being unable to increase his \$10,000 bond to 20,000, ordered by the court after a witness had said he was in the employ of a detective and had been since soon "Frame-Up" - Has Been in after 'The Los Angeles Times' explosion "and was not to be trusted day or night by any one." Hockin is the sucessor of J. J. McNamara, the dynamiter, as an official of the union, and is regarded as one of the principal defend-

Miss Mary Field, of New York, was branded as an "anarchist who ought to be excluded from the courtroom" for certain articles she published concerning the trial in the union magazine.

All the efficials of the union now on trial, including Frank M. Ryan, the president; J. T. Butler, Buffalo, vice-president M. J. Young, Boston, and P. A. Cooley, New Orieans, were denounced for publishing what the court said was "an outrageous contempt of court." Federal Judge Albert B. Anderson stated that, as it was Saturday night, he would not be inclined to increase the bonds of the last named defendants.

No sooner had the court spoken, that Senator Kern and William N. Harding. among the attorneys for the defence. arose and said they had not been consulted about publishing the article criticlaing the trial, and that they disavowed the sentiments expressed in the article.

Judge Warns Attorneys.

Pointing toward the table where sat about ten attorneys for the defence, Judge Anderson said he "had in mind certain persons who represented themselves to be attorneys, and if I learn to be true things which I have heard these attorneys said. the arm of the law will deal heavily with

Concerning Miss Field, who has been weeks, District Attorney Charles W. Miller said she had often been seen in the company of the defendant, Olaf A. Tvettmoe, of San Francisco, "who conducted the same sort of a publication as that which published Miss Field's article." Lindsey L. Jewel, now an engineer on

the Panama Canal, had testified that in August, 1910, the month before "The Los Angeles Times" explosion, Mockin had been giving information about the dynamiters; that soon after the explosion there Hockin worked directly with William J. Burns, a detective, to whom he described fully just who the dynaan official of the union, worked for pay in trailing the dynamiters about the country with Burns four months before the arrests were made, and that Hockin had said he overheard a conversation between J. J. McNamara and President Lynch, of the International Typographical Union, about a proposed explosion on the Pacific Coast.

The court's action in increasing Hockin's bond and in denouncing certain of the defendants for publishing articles in criticism of the trial came after the jury had retired for the day.

Called Trial a Farce.

An extract from Miss Floid's article to which District Attorney Miller referred as typical was:

former magistrate had allenated Mrs.
Hartnett's affections as early as November, 1904.

SENATORS TO HELP PUJO

SENATORS TO HELP PUJO

To the sixth of October these forty-five defendants walked into court and plended "not guilty" to the charges of the Steel Trust. Then began the farce of a trial, a trial in which money, prestige, power, was the prosecutor of want and obsourity, a trial in which the Steel Trust masquerades as the government. The magazine had been published a

few days ago and was circulated in the courtroom.

"In view of Mr. Jewel's testimony about Hockin and in view of what has happened here to-day, I wish to ask the court to increase to \$20,000 not only the bonds of Hockin but of all the other defendants who are members of the union's executive board," said District Attorney Miller, after the jury had retired. "I don't care now to say what I am led to believe the defendant Hockin intends to do, but I think in the interest of justice heavier bonds should be required. He added:

It appears from the articles criticising this trial, which I read from the union magazine this morning, that there is an anarchist in the courtroom and has been mingling with these defendants.

"To whom do you refer?" asked Judge Anderson. Miller replied:

I refer to Miss Mary Field, and I ask that she be excluded from court hereafter. She has been seen mingling with the defendants and talking to them in a manner which places her in contempt of court. She goes in and out of the court-room with the defendant Tveitmoe, who also writes for a publication similar to that in which Miss Field's article was published. Placed in the official organ of the union, most of whose officials are now on trial here, Miss Field's article and the articles of the executive board put them all in jeopardy of contempt. They call this trial a farce. I ask that the bonds of the executive board members be increased to \$20,000 each.

"Outrageous Contempt of Court." Judge Anderson said:

again. I will increase Hockin's bond. The evidence has shown that he is a man who cannot be trusted by anybody at any time of the day. He has betrayed every person with whom he has had to deal. But, as k is Saturday, I will not consider increasing the bonds of the others. Hockin will be taken in custody.

"Had to Testify," Says Witness.

Mr. Jewel's testimony was one of the inexpected incidents of the day. He forwas connected with a steel constructing firm in Pittsburgh, and in 1911 went to Panama as an engineer. He announced on the stand he testified because he "had to," and District Attorney Miller stated it was necessary to take action through the State Department to induce Mr. Jewel to appear Mr. Jewel testified that in the summer

of 1940, before the Los Angeles explosion, Hockin came to his office in Pittsburgh and offered to give information about nitroglycerin hidden in an old cooper shop, near Rochester, Penn.

"Go to an old house beside the river, and at three places beneath the floor you will find fifty-two quarts of nitroglycerin," was the information Jewel said Hockin gave him.

"Hockin placed me under bonds of se precy, and I have never told any one or repeated it until now," said Jewel. "He Declare Their Bellef in Innocence of said explosions involving wholesale murders were planned by union officials, and he wouldn't stand for M. I told him he might confide in me, and I never would

tell who told me," Jewel added.

He then said a plan was on foot to destroy the Pittsburgh & Lake Eric bridge near Beaver, Penn., under a loaded passenger train. He said if I would go passenger train. He said if I would go to an old house along the river at Roohester I would find beneath the floor at three points fifty-two quarts of nitroat three points fifty-two

to that publication, he is in contempt.
And if I find out that any actorney has given his sanction, the hand of the law will fall heavily on him. Certain men representing themselves to be attorneys are here, and if I learn to be true certain things it is reported they have said, tho hand of the law will deal heavily with them, too.

It appears that the friends of some of it appears that the defendants are not to it appear that the defendants are not to take advantable to take the defendants are not to take away the explosive.

When I again met Hockin he repeated he was opposed to the wholesale murder of innocent fairness, and no evidence has been introduced not in accord with the shoulter fairness, and no evidence has been introduced not in accord with the shoulter fairness, and no evidence has been introduced and no guilty one shall see convicted and no guilty one shall for that woman. I hope she will not appear here again.

I will increase Hockin's bond. The evidence has shown that he is a man who dearce has shown that he is a man who again to the law and the pear in this courtroom again. The evidence has shown that he is a man who dearce has shown that he is a man who again to the heavy between the chart night or the next night. I called up Mr. Johnson, general manager of a railroad at Peoria, and told him another attempt was to be made there, and for him to get out his watchmen. Nevertheless, an explosion occurred in Peoria on September 4. About ten days after "The Los Angeles Times" explosion I went to Detroit to see Hockin.

Hockin Accused MoNamera

You wanted to learn who the dynamiters were, did you?" "Naturally. By agreement I registered

at a hotel in Detroit as L. B. Stone, and at a hotel in Detroit as L. B. Stone, and Hockin called on me. We talked about 'The Times' explosion. I told him he ought to make a clean breast of it and tell all he knew. Then he said the dynamite campaign was being handled by only one or two men. I said that was absurd. He replied he was willing to tell me all he knew, but he said he naver would testify at any trial and the information would have to come from outside sources.

formation would have to come from out-side sources.

"If put on the stand, he said, he would declare it was all a lie. Then he said James B. McNamara pulled off The Los Angeles Times' explosion and was to stop at Kansas City on the way back and cause an explosion there. Hockin relat-ed a conversation he said he overheard between John J. McNamara and Presi-dent Lynch of the International Type-graphical Union."

ROME STUDENTS PROTEST

Ettor and Giovannitti.

Rome, Nov. 28 .- University students me nere to-day to record their belief in the innocence of Joseph J. Ettor and Arture

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